

Solo



I'm Okay with the Scars 6.2

Danielle Coppedge, Mimi Bornstein, Malcolm Brooks

♩ = 105

B \flat **B \flat 7 E \flat**

I'm o - kay with the scars, o - kay_ o -

5 **F** **E \flat** **B \flat** **B \flat**

kay with scars, still o-kay. I'm o - kay with the scars, o - kay_

8 **B \flat 7 E \flat** **F** **E \flat** **B \flat** **3**

A o - kay with scars, still o-kay. I

15

am be-co-ming a bet - ter me_ So I can be a bet - ter mom. My

19 **A2** **D \flat** **A \flat** **D \flat**

daugh-ter is_ my_ strength. My daugh-ter is_ my_ strength._

22 **A \flat Maj7** **E \flat** **B \flat** **B \flat 7 E \flat**

_ Oh_ Oh_ I'm o - kay with the scars, o - kay_ o -

27 **F** **E \flat** **B \flat**

kay with scars, still o-kay. I'm o - kay with the scars, o - kay_

30 **B \flat 7 E \flat** **F** **E \flat** **B \flat** **3**

o - kay with scars, still o-kay. My

2

[illegible]

41 **B2** D \flat A \flat D \flat A \flat Maj7



cause of my scars. I have vict or-y - Be cause of my scars. I've won.____ Oh_

45 **B3** $E\flat$ $B\flat$ $B\flat 7$ $E\flat$

Oh I'm o - kay with the scars, o - kay o -

Detailed description: This image shows a musical score for a vocal line. The staff is in treble clef with a key signature of one sharp (F#). The tempo is marked '45'. Above the staff, there are four chord symbols: E-flat, B-flat, B-flat 7, and E-flat. A box labeled 'B3' is positioned above the second measure. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics 'Oh I'm o - kay with the scars, o - kay o -' are written below the staff, aligned with the notes. The 'o' in 'okay' is written as 'o -' to indicate a long note.

49 F Eb Bb

kay with scars, still o-kay. I'm o - kay with the scars, o - kay_

52 Bb7 Eb F Eb Bb

o - kay with scars, still o-kay. Li-vin-ga -

Detailed description: This system of music continues the melody from the first system. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Above the staff, the chords Bb7, Eb, F, Eb, and Bb are indicated. The lyrics 'o - kay with scars, still o-kay. Li-vin-ga -' are written below the staff, aligned with the notes. The melody consists of eighth and quarter notes, with some rests. The system ends with a double bar line and a key signature change to two flats (Bb and Eb).

55 **C** Bbm **C2** Db

part from my kids is a scar now. But I know life can throw things at

The second system of the musical score for 'My Scar' begins at measure 55. The key signature changes to B-flat major (two flats). The tempo is marked 'C' (Crescendo) and the dynamics are 'Bbm' (Basso Moderato). The second system continues with a 'C2' (Crescendo 2) marking and a 'Db' (D-flat) marking. The lyrics 'part from my kids is a scar now. But I know life can throw things at' are written below the notes.

61 E \flat F D

me, things at me_ I am be-co-ming a bet - ter me_ So

66 E \flat **D2** D \flat A \flat

I can be a bet-ter mom. My daugh-ter is my strength. My

70 D \flat A \flat Maj7 E \flat

daugh-ter is my strength. Oh Oh I'm o -

Detailed description: This image shows the musical notation for the vocal line of the song 'My Strength' by The Roots. It begins at measure 70. The melody is written on a single staff in G-flat major (two flats). The lyrics are 'daugh-ter is my strength. Oh Oh I'm o -'. The notes are: G-flat (daugh-), A-flat (ter), B-flat (is), C (my), D-flat (strength), E-flat (Oh), F (Oh), G-flat (I'm), A-flat (o), B-flat (-). Chord symbols are placed above the staff: D-flat above the first measure, A-flat Maj7 above the measures for 'strength.' and the first 'Oh', and E-flat above the second 'Oh'.

D3

74 Bb Bb7 Eb F

kay with the scars, o - kay o - kay with scars,

Detailed description: This is a musical score for a vocal line, labeled 'D3'. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked '74'. The score is divided into three measures. The first measure contains the lyrics 'kay with the scars,' and the second measure contains 'o - kay'. The third measure contains 'o - kay with scars,'. The notes are: first measure (Bb4, C5, D5, Eb5, F5), second measure (Bb4, C5, D5, Eb5, F5), and third measure (Bb4, C5, D5, Eb5, F5). The lyrics are written below the notes.

77 E^b B^b B^b7 E^b

still o-kay. I'm o - kay with the scars, o - kay _____ o -

Detailed description: This image shows the musical notation for the vocal line of the song 'I'm Okay with the Scars'. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note G4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note G4. The next measure contains a quarter note G4, an eighth note A4, and a quarter note G4. The following measure has a quarter note G4, an eighth note A4, and a quarter note G4. The next measure features a quarter note G4, an eighth note A4, and a quarter note G4. The final measure of the line is a quarter note G4, an eighth note A4, and a quarter note G4. The lyrics 'still o-kay. I'm o - kay with the scars, o - kay _____ o -' are written below the staff, with the 'o - kay' part of the final measure being underlined.

80 F E \flat B \flat

kay with scars, still o - kay!