

The Cries Are Not That Loud Anymore 6.1

Stephanie Spears, Mimi Bornstein, Malcolm Brooks



♩ = 132

A

Shaker

Drum

Count-In

A

A/G#

Solo

Soprano

Alto

Tenor

Bass

There was a lit-tle girl with an

sempre

8

Shkr.

Drm.

F#m F#m/E DMaj7 E A

Sol.

Sop.

Alt.

Ten.

Bas.

o-range shirt on in front of the house,

14

Shkr.

Drm.

Sol.

Sop.

Alt.

Ten.

Bas.

A/G# F#m F#m/E DMaj7 E

and the cries are not that loud— a-ny more. There

20

A2

Shkr.

Drm.

Sol.

Sop.

Alt.

Ten.

Bas.

low-pitch low-pitch

A A/G# F#m

was a lit-tle girl with an o-range shirt on

doo doo doo

25

Shkr.

Drm.

low-pitch low-pitch

Sol. F#m/E DMaj7 E A
in front of the house,

Sop.

Alt.

Ten. not that loud doo

Bas. not that loud doo

30

Shkr.

Drm.

low-pitch low-pitch low-pitch

Sol. A/G# F#m F#m/E DMaj7
and the cries are not that loud a-ny more.

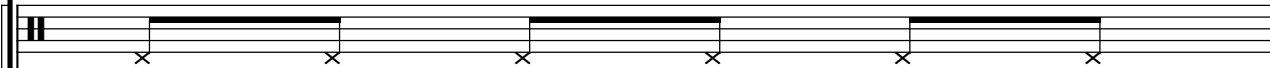
Sop.

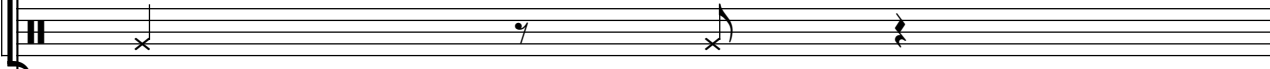
Alt.

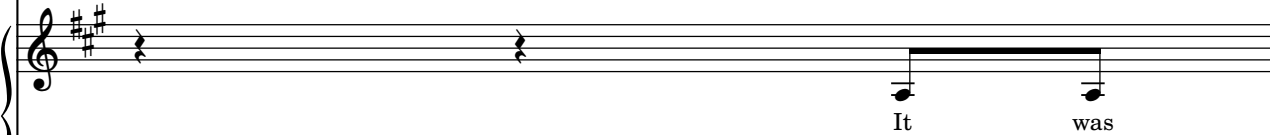
Ten. doo doo not that

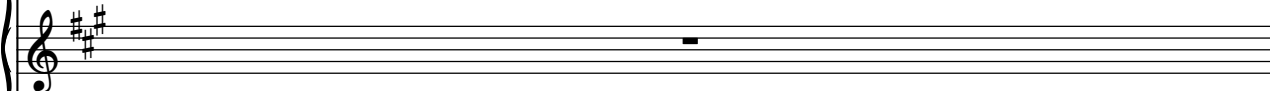
Bas. doo doo not that

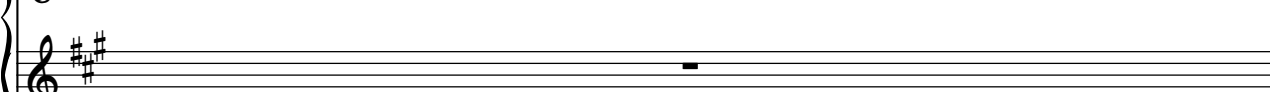
35

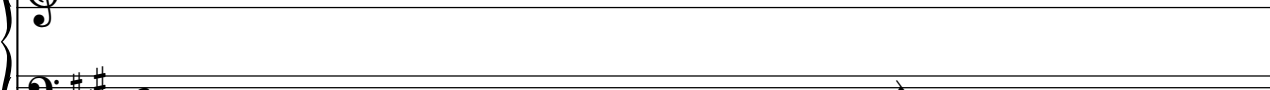
Shkr. 

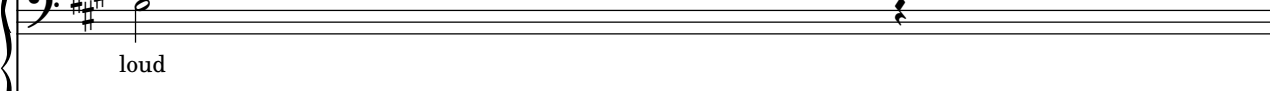
Drm. 

Sol. 
It was


Sop. 

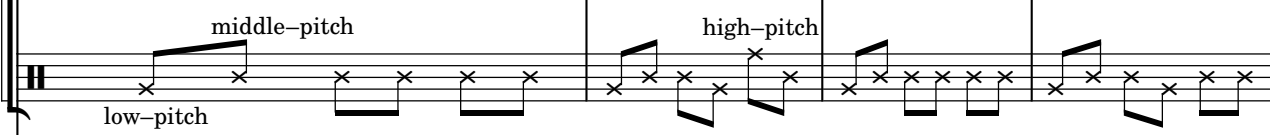
Alt. 


Ten. 
loud

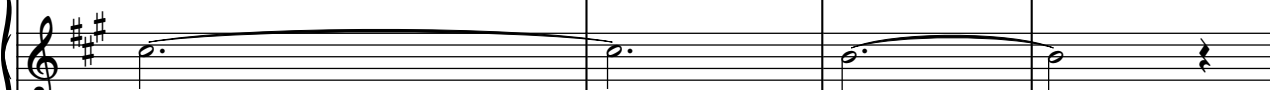
Bas. 
loud

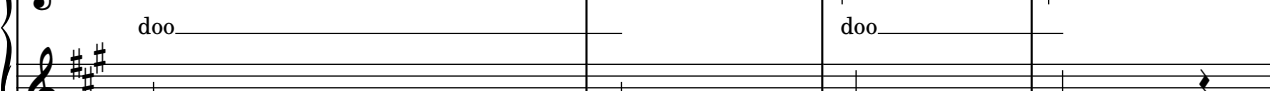
36 **B**


Shkr. 


Drm. 
low-pitch

Sol. 
not a - bout the drugs, it was a -

Sop. 
doo

Alt. 
doo

Ten. 
doo

Bas. 
doo

40

Shkr. 

Drm. 

F#m F#m/E DMaj7 E A

Sol.

Sop.

Alt.

Ten.

Bas.

45

Shkr. 

Drm. 

A/G# F#m F#m/E DMaj7

Sol.

Sop.

Alt.

Ten.

Bas.

51 **C**

Shkr.

Drm.

Sol.
I'm sor - ry for not list - 'ning I have to for - give

Sop.
loud sor - ry

Alt.
loud sor - ry

Ten.
loud Ooooh

Bas.
loud Ooooh

D F

58 **C2** **C3**

Shkr.

Drm.

Sol.
I've wa - sted so much time.

Sop.
for - give wa - sted so much time.

Alt.
for - give wa - sted so much time.

Ten.
wa - sted so much time I

Bas.
wa - sted so much time I

D G

66

Shkr.

Drm.

Sol. CMaj7 G CMaj7

Sop. wa - sted

Alt. wa - sted

Ten.

Bas.

wa - sted, wa - sted time I wa - sted, wa - sted

72

Shkr.

Drm.

Sol. E *pp* *mp* A A/G#

Sop.

Alt. Not that loud, not that

Ten. doo doo doo

Bas. doo doo doo

time doo doo doo

79

Shkr.

Drm.

Sol.

Sop.

Alt.

Ten.

Bas.

mf

F#m F#m/E A A/G#

loud. Cries are not that loud, not that loud. Not that loud, not that

doo not that loud doo doo

doo not that loud doo doo

D1

87

Shkr.

Drm.

Sol.

Sop.

Alt.

Ten.

Bas.

F#m F#m/E DMaj7 E A

She had a lot of se -

loud. Cries are not that loud, not that loud. Not that

doo not that loud doo doo

doo not that loud doo doo

93

Shkr.

Drm.

A/G# F#m F#m/E DMaj7

Sol. - crets. She ne-ver had a voice,

Sop.

Alt. loud, not that loud. Cries are not that loud, not that

Ten. doo doo doo not that

Bas. doo doo doo not that

99

Shkr.

Drm.

E A A/G#

Sol. but the hea-ling has star-ted, and the

Sop. Not that loud, not that loud.

Alt. loud, Not that loud, not that loud.

Ten. loud doo doo doo

Bas. loud doo doo doo

104

Shkr.

Drm.

F#m F#m/E DMaj7 E A

Sol.

Sop.

Alt.

Ten.

Bas.

110

Shkr.

Drm.

Sol.

Sop.

Alt.

Ten.

Bas.

118

Shkr.

Drm.

Sol.

Sop.

Alt.

Ten.

Bas.

(dim.) -----

pp

ppp

(dim.) -----

pp

ppp

not that loud. Cries are not that loud, not that loud.____

not that loud. Cries are not that loud, not that loud.____

Detailed description: The musical score is for measures 118 to 123. The key signature has three sharps (F#, C#, G#). The Soprano and Alto parts have lyrics. The Soprano part starts with a rest, then a quarter note G#4, a quarter note A4, and a half note B4. The Alto part starts with a rest, then a quarter note G#3, a quarter note A3, and a half note B3. The Soprano and Alto parts end with a fermata. The dynamics are (dim.) for measures 118-119, pp for measures 120-121, and ppp for measures 122-123.