

Alto

# Know the Signs 6.5

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$\text{♩} = 75$  5

Ne - ver, ne - ver, ne-ver too late to leave. Ne - ver,

**A**

9 ne - ver, ne-ver too late to leave. Ne-ver, ne - ver, ne-ver too late to leave.

**A1**

12 — Ne-ver, ne-ver, ne-ver too late to know the signs, ne-ver too late to leave.

**B**

17 Ne - ver, ne - ver, ne-ver too late to leave. Ne - ver.

20 ne - ver, ne-ver too late to leave. Ne - ver, ne - ver, ne-ver too late to

**B1** **C**

23 know the signs, ne-ver too late to leave. Be for-gi-ven, be for-gi-ven.

28 Got my cou-rage back, my cou-rage back. Be for-gi-ven, be for-gi-ven,

**D**

32 Oh I miss her, I love her. Know the signs,

**2<sup>d</sup>D1**

39

ne-ver too late to leave, late to leave, ne-ver too late to leave, know the signs.---

Musical notation for measures 39-42. Measure 39: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 40: Treble clef, quarter rest, quarter notes G4, A4, quarter rest. Measure 41: Treble clef, quarter notes G4, A4, B4, C5, quarter rest. Measure 42: Treble clef, quarter rest, quarter notes G4, A4, half note G4.

43

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Musical notation for measure 43. Treble clef, quarter note G4, quarter rest, followed by a double bar line.