

Bad Decisions 8.7

Tenor



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$\text{♩} = 84_3$

11 **A** **A1** 2

one wheel one wheel one wheel one wheel

21 **B**

mo-tor - cy-cles on_ on_ on_ one wheel one wheel

30 **B1** 2

one wheel one wheel one wheel one wheel mo-tor -

40 **C**

-cy-cles on_ on_ on_ one wheel one wheel I'm so

49

grate-ful that you saved me. I'm so grate-ful that you saved me.

56 **D**

that you saved me from_ saved me from_ bad de-ci - sions

63 **D1** 2 **E**

mo-tor - cy-cles on_ on_ on_ one wheel

2

79



one wheel one wheel one wheel one wheel one wheel

This musical staff contains measures 79 through 87. It features a bass clef and a key signature of two sharps (F# and C#). The melody consists of a repeating pattern of a quarter rest followed by two eighth notes (G# and C#), which is then followed by a quarter rest. This pattern is repeated five times across the staff, with each instance corresponding to the lyrics 'one wheel'.

88



one wheel one wheel one wheel one wheel

This musical staff contains measures 88 through 96. It continues the same musical pattern as the previous staff, with a bass clef and a key signature of two sharps. The melody is a quarter rest followed by two eighth notes (G# and C#), then a quarter rest, repeated four times. Each instance is aligned with the lyrics 'one wheel'.

97



one wheel one wheel one wheel

This musical staff contains measures 97 through 100. It concludes the piece with the same musical pattern: a quarter rest followed by two eighth notes (G# and C#), then a quarter rest, repeated three times. The final measure (100) ends with a double bar line. Each instance is aligned with the lyrics 'one wheel'.