



# Bad Decisions 8.7

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$\text{♩} = 84$

Tenor

Bass

Hand Drum or Drum Kit

Clave and Shaker or Sand Blocks

Count-In  
middle-tone

low-tone

Clave

Shaker

middle-tone high-tone

onewheel

onewheel

6

A A

Sol.

Ten.

Bas.

Drm.

Perc

Sempre

Sempre

Dbl. Bas.

Should be plan-ning life,

onewheel

one wheel

one wheel

onewheel

one wheel

12

D

Sol.

Sop.

Alt.

Ten.

Bas.

Drm.

Dbl. Bas.

not death.

Should be plan-ning life,

Should be plan-ning life,

onewheel

one wheel

onewheel

onewheel

onewheel

This is my spi-ri-tual jour-ney, \_whoa-oh.

This is my spi-ri-tual

This is my spi-ri-tual

This is my spi-ri-tual

**A1**

18 A D

Sol. Bad de-ci sions, su-i-cide missions, mo-tor-cy-cles on one wheel. Bad de-ci - sions,

Sop. jour-ney, — whoa-oh. mo - tor - cy - cle Bad de-ci - sions,

Alt. jour-ney, — Bad de-ci sions, su-i-cide missions, mo-tor-cy-cles on one wheel. Bad de-ci - sions,

Ten. one wheel mo - tor - cy - cles on — on —

Bas. one wheel mo - tor - cy - cles on — on —

Drm.

Dbl. Bas.

**B**

24 E A7 A

Sol. lea-ding me to pri-son, gi-vin' my-self to God. Con-ti-nue to live the life

Sop. lea-ding me to pri-son, gi-vin' my-self to God.

Alt. lea-ding me to pri-son, gi-vin' my-self to God.

Ten. — on — one wheel one wheel

Bas. — on — one wheel one wheel

Drm.

Dbl. Bas.

30 D

Sol. — you are li - ving, you will windup in the blues, — whoa -

Sop. Con - ti-nueto live the life you are li-ving, you will

Alt. - ti-nueto live the life you are li-ving, you will windup in the blues,

Ten. one wheel one wheel one wheel

Bas. one wheel one wheel one wheel

Drm. — — — — —

Dbl. Bas. — — — — —

**B1**  
A

35

Sol. -oh. Bad de-ci sions, su-i-cide mis-sions, mo-tor-cy-cleson one wheel.

Sop. windup in the blues, — whoa-oh. mo - tor - cy - cle

Alt. — whoa - oh. Bad de-ci sions, su-i-cide mis-sions, mo-tor-cy-cleson one wheel.

Ten. one wheel mo - tor - cy - cles

Bas. one wheel mo - tor - cy - cles

Drm. — — — — —

Dbl. Bas. — — — — —

47 E

The musical score is for a six-part setting of the hymn 'I am so grateful'. It is in the key of E major (three sharps) and 4/4 time. The score consists of six staves: Sol. (Soprano), Sop. (Soprano), Alt. (Alto), Ten. (Tenor), Bas. (Bass), and Drm. (Drum). The lyrics are: 'I am so grateful that you Oh I am so grateful that you Oh I am so grateful that you I'm so grateful that you saved me. I'm so grateful that you saved me. I'm so grateful that you saved me.' The Sol. part has a vocal line with lyrics and a piano accompaniment line. The Sop., Alt., and Ten. parts have vocal lines with lyrics. The Bas. part has a vocal line with lyrics and a piano accompaniment line. The Drm. part has a drum line. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is E major, and the time signature is 4/4. The score is for a six-part setting of the hymn 'I am so grateful'. The parts are Sol. (Soprano), Sop. (Soprano), Alt. (Alto), Ten. (Tenor), Bas. (Bass), and Drm. (Drum). The lyrics are: 'I am so grateful that you Oh I am so grateful that you Oh I am so grateful that you I'm so grateful that you saved me. I'm so grateful that you saved me. I'm so grateful that you saved me.' The Sol. part has a vocal line with lyrics and a piano accompaniment line. The Sop., Alt., and Ten. parts have vocal lines with lyrics. The Bas. part has a vocal line with lyrics and a piano accompaniment line. The Drm. part has a drum line. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is E major, and the time signature is 4/4.

53

D E D F7

Sol. saved me. so grate-ful that you saved me. from

Sop. saved me. so grate-ful that you saved me. from

Alt. saved me. so grate-ful that you saved me. from

Ten. grate - ful that you saved me. that you saved me from

Bas. Grateful Oh saved me from

Drm.

Dbl. Bas.

59

D F7 E7 A

Sol. saved me. from bad de-ci - sions, I did not want to hurt my chil-dren. They're the

Sop. saved me. from bad de-ci - sions They're the

Alt. saved me. from bad de-ci - sions

Ten. saved me from bad de-ci - sions

Bas. saved me from bad de-ci - sions

Drm.

Dbl. Bas.

66 D A

Sol. ones I hurt the most, — whoa — oh. Bad de-ci sions, su-i-cide mis-sions, mo-tor-cy-cles on one

Sop. — — — — — mo — tor —

Alt. ones I hurt the most, — whoa — oh. Bad de-ci sions, su-i-cide mis-sions, mo-tor-cy-cles on one

Ten. — — — — — mo — tor —

Bas. — — — — — mo — tor —

Drm. — — — — —

Dbl. Bas. — — — — —

73

D

E

A7

**E**

Sol. wheel. Bad de-ci - sions, lea-ding to pri-son, gi-vin' my-self to God.

Sop. -cy - cle Bad de-ci - sions, lea-ding me to pri-son, gi-vin' my-self to God. bad de-ci - sions

Alt. wheel. Bad de-ci - sions, lea-ding me to pri-son, gi-vin' my-self to God.

Ten. -cy - cles on\_ on\_ on\_ one wheel

Bas. -cy - cles on\_ on\_ on\_ one wheel

Drm.

Dbl. Bas.

79

Sol. gi-vin' my - self to God. gi-vin' my - self to God.

Sop. bad de-ci - sions bad de-ci - sions

Alt. bad de-ci - sions bad de-ci - sions

Ten. one wheel one wheel one wheel one wheel

Bas. one wheel one wheel one wheel one wheel

Drm.

Dbl. Bas.

85

Sol. gi-vin' my - self to God. gi-vin' my - self to God.

Sop. bad de-ci - sions bad de-ci - sions

Alt. bad de-ci - sions bad de-ci - sions

Ten. one wheel one wheel one wheel one wheel

Bas. one wheel one wheel one wheel one wheel

Drm.

Dbl. Bas.

91

Sol. gi-vin' my - self to God. gi-vin' my - self to God.

Sop. bad de-ci - sions

Alt. bad de-ci - sions

Ten. bad de-ci - sions

Bas. one wheel one wheel one wheel one wheel

Drm.

Dbl. Bas.

97

Sol. gi-vin' my - self to God. gi-vin' my - self to God.

Sop. bad de-ci - sions

Alt. bad de-ci - sions

Ten. bad de-ci - sions

Bas. one wheel one wheel one wheel one wheel

Drm.

Dbl. Bas.

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